



TURNING TIMES

Newsletter of the
**INLAND
WOODTURNERS**



February 2007

NOTES FROM THE MEETING OF SUNDAY 18 February 2007

Again we gathered at the Janet Goeske Senior Center in Riverside and were so thankful for the warm surroundings. Recent demonstrations at the Rockler store at Ontario Mills brought out a half dozen curious folks, namely Al Ricker, David Lawrence, Ron Eakins, Ron McKinley, Jack Cummings, Bill Gruber, and a latecomer named Carl. I'll get his last name next time. Welcome to these new folks and the many regulars who showed up for the meeting. There were over forty people in attendance.

Some Announcements

Our president, Matt Heffron, called the meeting to order and sent around a sign-up sheet for members to indicate which shifts they wanted to fill at the upcoming Wood Works show at the Ontario Convention Center. That show is scheduled to begin the following weekend, Feb. 23-25. Folks who man the booth are let in free for the days they are to work the four hour shifts. What turned out to be a surprise was that volunteer workers would have to pay \$6 to park while setting up the equipment at our booth. I fooled them because I parked on the street.

Chris, one of our recent members told of a source of Hawaiian woods available on the internet from a company called Martin and MacArthur on the island of Oahu. So, if you have a yen for koa or some other exotic wood look them up at www.martinandmacarthur.com

The Challenge

The Challenge for February was to make a peppermill using any of several sizes of the mechanism and the wood of your choice. There were six entries in the challenge. It's interesting to note that most of the folks made both a peppermill and a salt shaker. The first up to talk about his project was Dave Holzberger who showed a salt shaker and a pepper mill in walnut he had started to make

Demonstration

Doug Wilson was our featured demonstrator and showed the techniques of turning a long-stemmed goblet. Doug used a piece of exotic timber from South America supplied by Dwain Hardwick's Integrated Trading Co. The demo went very well until the thin stem was about 3" long and then a sudden OOPS! Don't feel bad Doug it happens to all of us!



some thirty years ago! Apparently he didn't have all the necessary tools to complete the set years ago. But now he has all the tools and the skills to do the job. Pete's demo last month prompted him to dig out the parts and figure out how they went together. He had lost the instruction sheet



Steve Dunn showed us how to bring out the natural stain in a Norfolk Island Pine bowl. Steve rough-turns the piece and seals it in a plastic bag. After a few days he pours in a little beer. He says the hops in the beer brings out the stain and color. Any brand will do he says.

Officers

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Monthly Meetings:

Meetings are normally held on the third Sunday of the month at 1pm. We now have a permanent address at the Janet Goeske Senior & Disabled Citizens Center at 5257 Sierra St., Riverside, CA 92504. Tel: 951-351-8801. Go here for map:

<http://tinyurl.com/4tpdg>

Turn by Turn directions: Take the 91 Freeway into the City of Riverside and exit on Madison and turn north. Turn west (left) on Arlington, turn north (right) on Streeter, turn east (right) on Sierra. The Senior Center is on the north side of the street.

that came with the pepper mill, the most complex of the two pieces. Dave's set was different than all the rest of the challenge mills inasmuch as his had a chrome plated rotating handle on the top.

Next up, with a sleek maple peppermill, was our librarian John Stoner. His mill had very simple but elegant lines and a beautiful smooth finish.

Doug Betts sent off to Craft Supply for the internal works and the figured walnut he used for his salt and pepper set. He said that he had trouble drilling the correct sized holes in the pepper mill. It seems that there was some confusion in the instructions or the list of drill sizes which were supposed to be used with the particular mill he bought. Such is life in the mail order business. I've found Craft Supplies is very willing to make things right for a customer; just give them a call if you have a problem.

Several fellows from the high desert showed up with salt and pepper sets *and* multi-colored rolling pins. Bob Rodriguez, Larry Cooper and Tom Miller had rolling pins to go with their salt and pepper sets. The rolling pins were made from laminated woods of many shades, all very neatly done by the team who shared the cost of the wood and the time needed to glue up the various woods. Larry made his rolling pin a little different in that he made the handles loose on the rolling pin while the other two fellows made their handles fixed with the body of the pin. I'm sure that their wives will reward each of them with a pie made with the use of those beautiful rolling pins.

Show and Tell

Dave Holzberger started off the show and tell portion of our meeting by telling us about the clock he is making. While most of the clock parts are made with a scroll saw, some of the parts are made on the lathe. The design for the clock came from a magazine dedicated to scroll saw work, but Dave substituted turned parts wherever he could. He still has work to do in the matter of keeping the clock going for longer than a few minutes. He only brought the gearing part of the clock so that he couldn't show it running. It requires the use of the pendulum to keep it going. A clear case will cover the works to keep the dust out. A few more tweaks and I'm sure he'll have it working as it should.

Doug Wilson brought in three lidded hollow vessels with ebony finials on the lids. Each of the vessels was of the same design but of a different

Show and Tell Pieces



Doug Betts with his salt shaker and pepper mill.



Bob Rodriguez showing his pepper mill.



Tom Miller shows his pepper mill.

Challenge Pieces



Discounts for Club Members

Craft Supplies U.S.A. at <http://woodturnerscatalog.com/> offers a 10% discount on selected items each month. Click on the "Woodturning Club Members-Login" tab near the bottom right of the screen and it will take you to the sign-in page. Just type in Inland Woodturners and it will take you to the monthly specials. This year it's 10% off all finishes and abrasives plus the monthly special is 15% off all drive centers. Fill out your order form and then type in Inland Woodturners in the Promotion Box to get your discount. You can also call them at 1-800-551-8876, give them your order and mention that you're a member of the Inland Woodturners.

All Rockler stores offer a 10% discount on most items except power tools.

Other stores, such as Woodcraft, may offer discounts to club members.



Larry Cooper shows his pepper mill.

size and was turned from camphor wood. A beautiful set altogether, Doug.

Bob Beckel brought in a couple of his latest turnings in the shape of a bowls. One was about 12 inches in diameter and was turned from ficus wood, and a smaller and shallower bowl was turned using walnut.

Gary Bingham turned a piece of the Norfolk Island pine which was available at last month's raffle. It was in the shape of a cookie jar and was stained green. The typical knot pattern showed as reddish spots around the jar. He had turned the jar on his new One-Way lathe. He also showed a small but rather deep bowl with a wolf's head carved into the side. The carving was stained or painted to make it stand out.

Tom Miller brought in a large platter made from poplar wood. And Bob Rapp brought in a couple of bowls and one of the nice pens he makes. A newcomer to our meetings, Al Ricker, brought in five bowls which he decorated by means of woodburning. The bowls were turned from various woods but it was the woodburning which made the bowls stand out from the crowd. The burning was quite deep and well controlled. Al has been asked to demonstrate his woodburning technique sometime in the near future.

Dwain Hardwick showed a ten inch diameter bowl turned from ash and a shallow bowl turned from honey locust—all very nice. Dave Morgan brought in quite a few turnings the first of which was a lidded bowl turned from bloodwood with a finial. Next was a gavel with its sounding block, a square sided shallow bowl, and a deeper bowl

turned from carob. To top off all this work, Dave showed four tree ornaments made from a variety of colorful woods.

The last turner to show his work was Jim Thompson who had made a small drawknife in tool steel. Jim turned the two handles from what looked like ebony, but I didn't get a close look at them, so the handles could have been another wood eb- onized. Between the handles and the steel were brass ferules made from compression fittings. All very neat.

Refreshments and the Wood Raffle

The wood raffle was held right after a break for refreshments. Thanks to all of you who brought in the chocolate cake and the cookies.

The wood raffle was rather sparse this time but enough was there to take a chance on having your number called.

A Talk and Demo of a New Tool

At the Symposium in Phoenix, Arizona recently there was introduced a new tool that is being distributed in Southern California by Jack Cummings who lives in Sun City. The tool is actually made by Jack's brother-in-law in Oklahoma, Stan Townsend. Anyway, Jack came to our meeting to show the tool called *The Elbo Hollowing Tool*. It is another way to get inside hollow vessels where you cannot see what you are doing. It is different inasmuch as the tool uses an elbow sort of a joint to move the tool in and out of the small opening which is typical of this kind of turning. The tool is jointed much like your arm and can maneuver the cutting tip to where it needs to be. There are accessories to make the basic tool even more productive. For those who were not at the meeting and want to look into the tool you can call Jack at (951) 816-7673. He had literature at the meeting and I'm sure he'd be glad to send it to you. While the tool is not inexpensive, it is robust and may be just what you're looking for.

The Challenge for Next Meeting

The Challenge for the March meeting is to turn a long stemmed goblet in the wood of your choice, and the size of your choice. See you there.

—Pall, your friendly notekeeper