



## February Newsletter

Inland Woodturners



A Report on the Meeting held on 16th of January 2005  
Pall Bohne, Notekeeper

### First Meeting of the Year

After a rainy two weeks it finally dried out and encouraged our members to attend a regular meeting at the Harris home in Rancho Cucamonga. Only one person hadn't been to one of our meetings before, and he introduced himself as **Oscar Mooring** of Riverside. While laying out his turnings on the Show and Tell table, Oscar had impressed the members with his skill, which he said was the result of only two years practice. He specializes in putting together many small pieces of colorful wood in the intricate patterns we call segmented turnings. Having recently lost out resident turner John Butler, who also specialized in segmented turnings, Oscar will be most welcome as one who can encourage the members who lean toward this area of turning. Welcome Oscar.

Discussion turned next to the upcoming **Woodworks 2005** show in Ontario, Feb 4-6th. We found who would be able to bring what and who would be able to help set up the clubs display booths and signed them up. There will also be a need for people to staff the booths at all times, to give demonstrations and/or to answer questions from the public. If you would like to help out and you were not able to sign up at the meeting, I saw that our president **Margo Brick** had a sign-up sheet with a space for your name. I will be bringing some shelving, the clubs Banner, identification cards for the displayed turnings, and some brochures about the club. **Pete Preschern** will be bringing his mid-size lathe, a grinder and some tools. Demonstrators will want to bring their own favorite tools from home to use while turning. See you at the Thursday set-up or at the show itself sometime on Friday through Sunday.

### Other Business

Speaking of demonstrations; Margo inquired as to what club members wanted to see from other members of the club or from outside professionals. There was mention that **Stewart Batty** is going to be in town in the near future, and there is going to

Next Months Challenge:

**Make your own  
nametag**

Next Months Meeting

**Matt Heffron's Shop**  
Feb. 20, 2005

9515 Calle La Cuesta  
Riverside, CA 92503  
951-359-3142

<http://tinyurl.com/4lm2l>

See below for turn by turn  
directions and a map



be a visit from **Bonnie Klein** at Glendale Club at the end of February. As to using members of our own club to demonstrate some special skill several people were lined up to put on a demo in the coming months. **Dave Morgan** will show how he makes square shallow sushi plates from a board only 3/4 of an inch thick. **Dave Holzberger** will talk on tool maintenance. I, **Pall Bohne**, will give a demo on cutting letters in stone, so that you'll be able to cut your own tombstone and thus save money so that you will have more to spend now on tools for woodturning. Just kidding. Stone carvers cut

more than tombstones. There are also signs, house numbers and names, decorative plaques, paperweights, pen bases, etc. I even cut a stone that was merely photographed to use as an illustration in a magazine article. Go figure.

Because we need a **roster** of all the club members' names, phone numbers and addresses, Pete Preschern and Matt Heffron are working on such a list. We hope it will be available soon.

## Show and Tell

Starting off *Show and Tell* was **Darrell Harris** with a couple of inside/outside turnings as demonstrated by Larry Cooper in October. Inside/outside turnings were the *challenge* for today's meeting, you'll recall. Darrell said that he struggled to perfect the making of these challenging objects, making about twelve attempts to finally finish a couple turnings good enough to show. *Practice makes Perfect* is the old saying, and Darrell has the patience to make it pay off.

**Dave Morgan** showed us two sushi plates from a relatively thin piece of fancy wood. They are for a food catering business. There was so much interest in them that Dave agreed to show the club members how he makes them at a future meeting. Well look forward to that. Dave also went into detail about how he had made a box with a brass lock for the same catering firm he was making the sushi plates for. He has to make fourteen of the boxes in all.



**Pete Preschern** showed four of his recent twig pots in a variety of nice woods.

**Roly Nelson** showed an inside/outside ornament and some freeform natural edged turnings from nectarine and other woods. He also showed a segmented bowl in mahogany and pine. Roly said that he glues up the parts for the inside/outside turnings and segmented turnings in the evening with a slower drying but stronger glue. That way they'll be dry and ready to go for turning the next day.

Rena, the wife of **Steve Mink** pointed out that Steve made tree ornaments for other people but that she was still waiting for some for her tree. Steve made up for his oversight by making three ornaments recently and he brought them for us to see. Two were of the inside/outside variety made from maple and diamond wood. He used dye and paint one of them. Another more conventional ornament was turned and then sent back East to a lady who painted a lovely scene in full color. These ornaments were all very neatly done.



Next up was **Doug Wilson** with a thin walled hollow vessel with carved and wood-burned decorations. Another hollow vessel had a windmill design burned into the outside. The wood for these two turnings was unknown. Doug used an *Exocet* hollowing tool on a nice piece of California pepper to make a tall hollow vessel complete with a turned top and bottom in ebony wood.

**Oscar Mooring**, our new visitor from Riverside, said that he had only been turning for about two years, which amazed most of us, because of the high quality of the turnings. All of Oscar's work was of the segmented variety and the problem with this sort of work is not in the turning but in the making of the segments and the gluing up of the many parts. We were all very impressed. I hope there will be pictures to accompany these words because it is difficult to describe segmented turnings inasmuch as there are so many woods to keep track of. The forms themselves were very comely and the many small segments were precisely made. Which is most desirable in this kind of work. Oscar said that a book called *Segmented Turning* by Ron Hampton was most useful to him in learning how to do this sort of work. Maybe the club needs a copy of this book in our collection of books on turning.

A tree ornament and two bowls are what **Matt Heffron** brought for Show and Tell. The tree ornament was a beautiful thing with a sea urchin shell for the main feature, with a dark contrasting wood on the top and bottom wonderful blend of nature and human skill. One of the small bowls Matt made was from Osage Orange wood. The other from an unknown wood with gaps and wrinkles, both beautifully done.

**Dave Holzberger** got up to show us a large bowl made from cherry burl with a natural edge complete with bark. Dave said that the natural edge kept wanting to fly off and he had to keep gluing parts of it back on with CA glue. The bowl had voids in the sides which needed to be filled with the glue mixed with sawdust. But it all turned out nice under the MinWax tungoil finish. He also showed a small smooth maple burl bowl, which he dyed green. Two inside/outside ornaments completed Dave's display. They were unique in that they had red flocking on the inside surface.

**Allen Dardenelle** showed us his latest turning, a hollow vessel made from eucalyptus wood. Very nice.

Finally, **Glenn Honeycutt** showed us some of his recent turnings, beginning with a couple of inside/outside ornaments, one in cedar and the other using maple and

walnut. He also brought two tree ornaments. The first, a hollow one using two contrasting woods. But, the other in pecan wood, was for some reason not hollow, but still nicely shaped.

As the evidence shows there were a lot of entries in the inside/outside turning challenge and after due careful looking and touching our leader Margo Brick chose one of the many to be the winner of the Challenge. Congratulations go to **Steve Mink**.

## **Making a Name Tag**

A Demonstration by Steve Mink

In order to encourage the club members to have personal nametags Steve gave a demonstration of the method he uses at this time. His current method utilizes turning, air brush painting and engraving by means of a high speed rotary tool. He emphasizes that his method is just one way of making a nametag; there are many other variations. Steve made the demo nametag out of the lightweight wood poplar. Other materials might include ivory, alternate ivory (a plastic which looks like ivory) metals, laminates, paper, etc. But, inasmuch as we are a woodturning club, it is natural to use the lathe in making the basic shape. Steve's design also made use of half of a miniature turning, which was to be glued on at the center of the tag.

Steve started out by attaching the poplar blank to a wooden faceplate by means of double-sided tape. He made the blank about four inches in diameter and about half



an inch thick. Using the wing of a small gouge he gave the blank a gentle convex curve, and then used a parting tool to cut the final diameter. Before removing the tag from the faceplate he sanded the face and edge of the tag. He then stuck the blank onto a paper mount, which in this case was an upright easel, so that he could do the next step, which was air brushing the colored paints onto the blank tag. He mentioned a store in Orange County that carries all the necessary tools and paints for air brushing. After putting on many light coats of a variety of transparent acrylic paint colors, Steve finally seals the painted wood with coats of spray lacquer, followed by buffing with several grits of buffing compounds and finally waxing the tag blank.

While Steve didn't demonstrate the next step, which is putting the name on the tag, he outlined the steps he uses as follows: make a design on a computer using a program which lets you adjust the spacing between letters or even make the letters form a circle, then print the design on a material called *transfer film* made by Chartpak. After the design is on the wood it can be cut into the wood by means of a high speed rotary tool, cutting right through the film. It must be said that there are other ways to make up the design and get it onto the tag if you don't have access to a computer. Rub on *Transfer Type* can be used; cut and stick-on type can be used; you can even *draw or write* directly on the tag. It all depends on how comfortable you are with making letters neatly. All that remains to do is darken or lighten the letters to provide sufficient contrast with the basic tone of your

tag. Because the paint is well sealed any paint or ink can be applied to the rotary carved letters and even if you get a bit of paint on the surface of the tag it can be easily wiped off, confining the paint to the lowered letters only. Heroes one final thought, you can lower the background and leave the letters raised. But it's a lot more work. Are all these new nametags going to be the subject of our next challenge? Thanks Steve for a great demo.

## **Coming Events**

### **Bonnie Klien Demonstration**

#### **When**

Sunday February 27, 2005 - 10:00 a.m. to approximately 4:00 p.m.

#### **Where**

Glendale Woodturners Meeting

#### **About the Event**

Bonnie is famous for her spinning tops and threaded boxes. She is a world class demonstrator and woodturning teacher. Lunch will be provided for those that pre-register for this event. Cost is \$25.00 (pre register) Or \$ 30.00 at the demonstration. The fee will be collected at the door. See the full flyer for complete information. [http://www.woodturners.org/klein\\_demo.htm](http://www.woodturners.org/klein_demo.htm)

### **California Contours Show**

#### **When**

May 13, 2006 to Sunday, June 25, 2006.

#### **Where**

The Art Center, a gallery in San Luis Obispo.

#### **About the Event**

Announcing, California Contours 2006, A Focus on Turned Forms from California Wood Artists. This will be the first state-wide show of woodturning in California - and the beginning of a tradition of showcasing our work before a state-wide audience of collectors and fine art lovers. This effort is being organized by AAW members in California with the intent of promoting AAW and an appreciation of woodturning throughout the state.

## **Instant Gallery**

The pictures contained throughout this newsletter are just part of the gallery of new work produced by the Inland Woodturners during the month of January. For the complete gallery be sure to visit the gallery pages.

## Club Officers

Margot Brick - President

president@inlandwoodturners.org

Matt Heffron - Vice-President & Membership

vice-president@inlandwoodturners.org

Bob Nay - Treasurer

treasurer@inlandwoodturners.org

Glenn Honeycutt - Raffle Chairman

raffle@inlandwoodturners.org

John Stoner - Librarian

librarian@inlandwoodturners.org

Ken Allen - Newsletter Editor & Webmaster

webmaster@inlandwoodturners.org

## Our Monthly Meeting

We are located in the "Inland Empire" region of Southern California, roughly 50 miles east of Los Angeles. Meetings are normally held on the 3rd Sunday of the month at 2:00 p.m. The meeting location is floating until we have a new permanent location. This month:

Matt Heffron's house/shop

9515 Calle La Cuesta

Riverside, CA 92503

951-359-3142

The map quest link is: <http://tinyurl.com/4lm21>

### Turn by Turn Directions

#### From the Riverside / San Bernardino area

Take the 91 freeway west.

Exit on Van Buren and turn left under the freeway.

Follow the surface street directions below

#### From the Ontario / Upland / High Dessert Area

Take the 15 freeway South.

Take the 91 freeway East to Van Buren and turn right off the freeway.

Follow the surface street directions below

#### Surface Street Directions

Turn off onto Ramp for 0.2 mi towards Van Buren Blvd / Arlington

Turn LEFT (North-East) onto Indiana Ave for 76 yds

Turn RIGHT (South-East) onto Van Buren Blvd for 0.5 mi

Turn RIGHT (South-West) onto Lincoln Ave for 0.1 mi

Turn LEFT (South-East) onto Butterfield Rd for 0.2 mi

Turn LEFT (North-East) onto Calle la Cuesta for 76 yds

