



## **April Newsletter**

Inland Woodturners



### **A Report on the Meeting held on 20th of March 2005** **Pall Bohne, note keeper**

#### **Meeting location may be changed**

At the beginning of the meeting at Matt Heffron's shop we got news that we may have found a place to meet in Riverside at the Senior Center Craft Room. It is said to be offered to folks with no rent charged and that there is plenty of free parking. I hope the final arrangements will be made for our next meeting. See directions and map at the end of the newsletter. d

#### **Demo/Talk at April Meeting**

Inasmuch as we don't have a lot of information about our new meeting place it was decided to forgo a demo on a lathe and have a demo on another subject and with other tools; Carving Letters in Wood and Stone. Your note keeper has long been a devotee of letter carved in stone, such as you are apt to see on tombstones and cornerstones on buildings, etc. I also have limited experience in cutting letters in wood but will be happy to share what I know about that area too. All letter cutting requires the correct tools and lots of practice. So, come along and see how it is done. You may find a need for such skills in your work.

#### **Other Business**

The members were pleased to welcome newcomer Chet Lewis of Claremont. Then I was able to hand out the new Identification Cards to those members who were at the meeting. The card will get you a discount at Rockler for sure and maybe at other suppliers too. It doesn't hurt to ask.

The subject of Club Shirts with the club logo was brought up and discussed. It was pointed out that we have had shirts before. One of the objections to them is that they may not have enough pockets which some of us like to have. Someone else suggested vests as an alternative to shirts, which may have some advantages. I know that I spent most of my working days as a land surveyor in a red vest. It had lots of pockets and such, but also was quite expensive. However, I think the shirt/vest subject is going to be looked into further. Stand by for further developments.

Our newsletter editor Ken Allen had said that we need a catchy name for our newsletter. So a couple of names were mentioned at the meeting and I believe that Turning Times was the popular favorite.

The subject of Freedom Pens came up next. Apparently on Saturday, April 16th at Rockler Woodworking in Ontario, a demo of pen making is going to take place in an effort to turn as many

of these pens to send to the troops around the world. For information you can call Darrell Harris who is coordinating the clubs efforts. His number is (909) 987-3003

The Woodworking Show in Pomona is coming up at the end of the month, Apr 29th through May 1st on the Pomona Fair Grounds now known as The Fairplex, building 4. I know that many of you were disappointed that Craft Supplies of Provo, Utah was not at the recent show at Ontario but I'm happy to say that they are scheduled to be at the Pomona show. Be sure to ask them about their Symposium coming up in June.

The AAW is holding their annual get-together in Kansas City this year. You can read all about at [www.woodturner.org](http://www.woodturner.org), or in their latest magazine.

Someone suggested that it maybe time to go on another fieldtrip to Sam Maloof's shop and studio in the Alta Loma section of Rancho Cucamonga. Sounds good to me inasmuch as it only about a mile away. There are probably many of the new members who haven't been there and who would enjoy the experience. The last time the club went to see the shop, Sam was away for a memorial service for the late Northern California woodturner, Bob Stocksedale. Maybe next time Sam will be there to talk to our members.

A flyer and brochure for the William Ng Woodworks School of Fine Woodworking was handed around to the members. The flyer mentioned more than fourteen courses on woodworking which you can sign up for. The classes are held in Anaheim, in Orange County, and last from 1 to 7 days. Ng is a former instructor at Cerritos College. Many well known teachers will be there to teach during the Spring, Summer and Fall. For info go to [www.wnwoodworks.com](http://www.wnwoodworks.com).

Kurt Baruch gave us more information about the Show and Demonstration which the club will take part in starting in March of 2006 at the Edward Dean Museum in Cherry Valley. They would like about 200 turnings to show, and possibly sell on a 30/70% basis. Also there will be an opportunity to demonstrate our skills to the public on the weekends during the show. More later.

## Show and Tell

Inasmuch as the monthly challenge was to make a shallow hor d'oeuvre plate in the manner of Dave Morgan we had quite a few who tried their hand at it.

Our young friend Alex Zentanian showed two of the square plates, one in cherry and the other in mahogany. I just goes to show you how the club members, and especially Darrell Harris, have encouraged Alex and his cousin Zack Harris to pursue the art of woodturning and expand their woodworking skills. Zack also made two of the square plates, one in cherry and the other in birds-eye birch. Nice work by both of you young fellows.

Jim Thompson brought some marking knives and spokeshaves to show his recent activity as a tool maker. Using tool steel and fine tropical woods for the handles and bodies Jim fashioned the materials into tools to be proud of. Maybe Jim will show us how he makes some turning tools. I too have been wanting to make some small scraping tools for use in turning Alternate Ivory. I recently turned ten small handles for the set of scraper tools I want to make. All I have to do now is grind the shapes of the



blades and then harden and temper them. The scraper tools will be useful in turning hard woods such as box, ebony and African black wood. I have a book which shows how to make a lot of useful tools for woodworkers. It's called *Custom Tools for Woodworkers* by J. Petrovich, pub. 1990.

Bob Rodriguez from Hesperia brought a square hor d'oeuvre plate and a bottle stopper, but I didn't catch the woods he used. John Stoner, our Club Librarian from Corona, also made two of the plates in poplar and canary woods.

Steve Mink made an extra large hor d'oeuvre plate in birds-eye maple. It was 10'' square, lacquered and waxed to perfection. Steve also showed a lidded box in buckeye burl with an ebony finial, and a small jar in the buckeye burl.



Our friend Lane Thomsen, from up in the San Bernardino mountains, brought a 7'' or 8'' diameter carob bowl with a wide top rim, that when turned over to became a hat. It just happened, it wasn't planned, he said. Lane was trying out his new Super Nova II chuck when he made a couple of 8'' bowls, which he also brought in to show. Good to see you again, Lane.

Rod Buell brought in a large round platter in silky oak, a wood which make many people break out in a terrible rash. He also tried his hand at making the smaller square platters. Both platters were

made using contrasting woods on each platter, Paduc and either maple or beech. Nicely done as usual.

Next up was Darrell Harris who also tried his hand at the square platters, but also brought in a fine natural-edged bowl in apricot wood. He used lacquer and buffed wax as a finish.

Dave Holzberger showed a square platter in walnut, an egg shaped lidded box, and fourteen eggs in a basket. The eggs were dyed, painted, stained, and gilt to resemble Easter Eggs, after all, tis the season for such things. Dave was to later show us how he turned the box and one of the solid eggs. He



also brought two finely textured birch hollow vessels with irregular openings at the top. Each was about 7-8 inches in diameter and about 5 inches high. The tool used to put the fine texture on the hollow vessels is a brush-like rotary tool used in a drill press, but could also be used in a drill chuck on the lathe, I imagine. The bristles of the tool are made from an abrasive impregnated nylon. Dave says that you *lightly* go over the wood to create the texture. The brushes are available at Harbor Freight and Osh and come in at least three grits and two different shapes. Try one soon, you'll like it.

Matt Heffron showed an unusual item, perhaps even an invention of his own. He called it a "chain tower" and is used to hang fine chains used in necklaces and such. It's a prototype he says.

Matt also showed a jar shaped hollow vessel in buckeye, not buckeye burl. He also turned a seven inch diameter bowl in redwood.



Roly Nelson showed a four inch square mahogany bowl with rounded bottom corners. In the flat, square top he cut a hemisphere shaped interior. Simple but elegant. He also brought a jig which he uses to hold a turning while finishing off the bottom of the piece. It consisted of a ring of plywood and a solid plywood bottom plate which is mounted on a faceplate. The ring and bottom disc have threaded lengths of metal rods which squeeze a turning and hold it steady while finishing off the bottoms of bowl and boxes. Naturally, nuts and washers are used on the rods to put the squeeze on

the piece, if I didn't make that clear.

Next up was our master carver Nikolai Ossipov with another one of his airy bowls. He used walnut, which seems to be his favorite wood for these airy bowls. I can only imagine the time it takes to carve one of these lovely bowls.

Larry Cooper didn't bring one of his own turnings this time but he shared with us a lidded box he got from Vic Wood, the Australian turner, in 1993. A wonderful item to have. I hope a picture of it will be shown.

### **Result of the Square Plate Challenge**

The judge of the square plate challenge was Dave Morgan, the one who showed us the plates and how he made them. In the beginner class he chose the one by Rod Buell, and in the advanced class the plate turned by Steve Mink was deemed the best. Congratulations to the both of you.

### **The Demonstration by Dave Holzberger**

Dave showed the club members how he turns egg-shaped boxes and solid eggs. The first demo concentrated on the box. Using Matt's Powermatic lathe Dave mounted a dry piece of carob between centers and trued up the center section of the wood and cut dovetails on each end of the wood to later hold the wood in a chuck. He laid out what would be the top and bottom sections and parted down and separated the wood into two pieces. Chucking up the top section of the wood he proceeded to hollow out the lid of the box with a 3/8" round nosed scraper. He also cut the tenon of the lid which would mate with the bottom part of the box. He then sanded and finished the inside of the lid, but did not completely shape the outside of the lid, he only roughed out the basic shape of the top. When he fitted the top to the as yet unturned bottom he would do the final shaping of the lid, while it was joined to the bottom.

Dave now chucked up the bottom section of wood and proceeded to rough out the egg and hollow it out, cutting the mating tenon where the top meets bottom. He now fits the egg top to



the footed bottom of the box and shapes them both with a scraper and sands both parts as they spin around. This particular egg box was raised up on a foot, which he now shaped and sanded to perfection and then parted off. The final sanding with the grain and applying the finish would be done by hand. The bottom of the foot would normally be finished too by reversing the bottom of the egg box onto a jam chuck and doing the final shaping and sanding.

Next Dave showed us how he turned a small solid egg, but he didn't go into the many coloring techniques he used on the fourteen eggs he brought in the basket. Hopefully, we'll have a program on that subject another day.

An opportunity to turn an egg was offered to anyone in the audience, and Zack Harris was eager to try his hand at it. And so ended an informative afternoon thanks to Dave and all who took part in the afternoon's activities.

## Coming Events

### What

**Utah Woodturning Symposium**

### When

June 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup> 2005

### Where

Brigham Young University

### About the Event

The **Utah Woodturning Symposium** is the longest running woodturning symposium in the world. The year 2005 marks the 26th anniversary of the event. Participants can select from over 100 demonstrations given by some of the best woodturners in the world. The presentations will have something for everyone, from the beginner to the professional.

The symposium is open to anyone with an interest in woodturning. More information can be found at <http://utahwoodturning.com/site/page/pg1205.html>

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### What

**California Contours Show**

### When

May 13, 2006 to Sunday, June 25, 2006.

### Where

The Art Center, a gallery in San Luis Obispo.

### About the Event

Announcing, *California Contours 2006, A Focus on Turned Forms from California Wood Artists*. This will be the first state-wide show of woodturning in California - and the beginning of a tradition of showcasing our work before a state-wide audience of collectors and fine art lovers. This effort is being organized by AAW members in California with the intent of promoting AAW and an appreciation of woodturning throughout the state

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## **Instant Gallery**

The pictures contained throughout this newsletter are just part of the gallery of new work produced by the Inland Woodturners during the month of February. For the complete gallery be sure to visit the gallery pages.

## **Club Officers**

Margot Brick - President

[president@inlandwoodturners.org](mailto:president@inlandwoodturners.org)

Matt Heffron - Vice-President & Membership

[vice-president@inlandwoodturners.org](mailto:vice-president@inlandwoodturners.org)

Bob Nay - Treasurer

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Glenn Honeycutt - Raffle Chairman

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John Stoner - Librarian

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Ken Allen - Newsletter Editor & Webmaster

[webmaster@inlandwoodturners.org](mailto:webmaster@inlandwoodturners.org)

## Our Monthly Meeting

We are located in the "Inland Empire" region of Southern California, roughly 50 miles east of Los Angeles. Meetings are normally held on the 3rd Sunday of the month at 2:00 p.m. The meeting location is floating until we have a new permanent location. This month:

Janet Goeske Senior & Disabled Citizens Center  
5257 Sierra St.  
Riverside, CA 92504  
951-351-8801

Here is the link to the MSN map (it is a little more accurate in this case than Mapquest)

<http://tinyurl.com/4tpdg>

### Janet Goeske Senior & Disabled Citizens Center

5257 Sierra St.  
Riverside, CA 92504  
951-351-8801

#### Turn by Turn directions:

Take the 91 Freeway into the City of Riverside  
Turn North on Madison  
Turn West (Left) on Arlington  
Turn North (Right) on Slater  
Turn East (Right) on Sierra

The Senior Center is on the North Side of the street.

