



Turning Times

The Newsletter of the
Inland Woodturners



Volume 3 Number 7

Pall Bohne, notekeeper

July, 2005

A Report on the Meeting held on the 19th of June 2005

On this Father's Day we had good attendance, which isn't always true. Our president, Margot Brick, was unable to be at the meeting, so our vice-president Matt Heffron stepped in and lead us through the various segments of the afternoon. First off, he mentioned that the lathe, which was for sale and was mentioned in a recent e-mail to the members, was sold and delivered in an hour! Amos Thompson, the man who had the lathe for sale, and passed along this information to Matt. You may recall that Matt has the same model of lathe in his shop. So, at half price the lathe sold very quickly.

The Club's Business

We had a surprise when our former president Dennis Ferris and his lady, Sue, showed up for the meeting. Some of us had heard that Dennis was back in the area, but hadn't seen him yet. He said that he had been able to find the club's website and found his way to our new meeting place. Welcome back, Dennis. We also welcomed a new man named Paul Hvidston, who brought in some turnings. Another new man was Enrique Garza of Ontario, who met one of our members at a class at the Rockler store at Ontario Mills. Welcome to you all.

Need to Raise Money

The recent sale of the lathe resulting from the e-mail message led to a lively discussion on how the club could raise money for a lathe which would belong to the club and could be left in our meeting room. Ruth Harding mentioned that raffle tickets could be sold at a higher price and in that way more money could be set aside specifically for the lathe. Or we could hold a sale of excess tools, books, and other paraphernalia and put that money

The July Challenge

Next Month's Meeting

July, 2005

2:00 PM

Janet Goeske Senior &
Disabled Citizens
Center

5257 Sierra St.
Riverside, CA 92504
951-351-8801

See below for turn by
turn directions and a map

toward the lathe. This latter suggestion seemed to go over well with the members and it was decided that a sale would be a good idea and we should all go home and look for excess tools and books to bring down to the next meeting. It won't necessarily take place at the next meeting but the tools etc will start to accumulate starting with the July meeting. Did I get that right? Another suggestion from Dennis Ferris was that a club picnic and auction could be held to bring this off.

One final gesture was made at the meeting toward getting together the money for a lathe. That was to pass the kitty bowl around and see what resulted. The result was that we collected \$88 toward the lathe! A great start! Ruth Harding is also looking into getting a grant from the AAW for a lathe. Naturally, the more money that we get together the better lathe we can acquire for the club. By better I don't necessarily mean bigger, but more money will buy an electronic variable speed lathe instead of a lathe where you have change the belt positions.

New Title for the Newsletter

Did you notice that our newsletter has a new title? Turning Times is the new title but there is a fancier arrangement of the words still in the works. (It takes time to produce the artwork) Be sure to watch for the change in design.

AAW convention in Kansas

The AAW is holding their annual get-together in Kansas City this year. You can read all about at

www.woodturner.org, or in their latest magazine.

Edward Dean Museum Report

While he didn't speak to the club in general, Kurt Baruch gave your notekeeper some more information about the Show and Demonstration which the club will take part in starting in March of 2006 at the Edward Dean Museum in Cherry Valley. It seems that he found some corporation to underwrite the cost of bringing Bonnie Klein down to do her demonstrations. Stay tuned for more information.

Freedom Pens

Darrell Harris had made an announcement last month about the Freedom Pens which are turned and sent to the armed forces around the world. He mentioned at the end of our meeting that only four of the pens were turned in and that we need to spend some time turning and putting these pens together. You remember that our librarian, John Stoner, had pointed out that there is a website called freedompens.com which will send twenty pen kits for free to a member of the club if they are going to make the pens to send to the troops.

This pen making business is a matter of individuals taking part in a group activity and is a reflection of how some members will make time to take part in that activity. Not all people are inclined to try and run things in an organization and, it is said, that 10% of the members do 90% of the work in running an organization. It seems to be a

human trait. In this particular situation, it would be helpful if more of the members who are not inclined to help run things could jump in and turn more of the pens so that the ones who do help run the club could concentrate on their duties to all of the members. Naturally, if you have the time, the officers should turn the pens too.

More Club Business

Matt Heffron, our vice-president, has been working on an up-to-date roster of the clubs member's names, addresses and other vital information, to be brought together in some sort of printed listing. I didn't see the finished roster at the meeting but when it is distributed it will be of use to all in the club.

June Challenge

We saw that the June Challenge was to make something from the wood from the California Pepper trees cut down at the Emerson Elementary School in Riverside. There were several turned items made from the pepper wood on the Show and Tell table and much comment was made on how the wood turned. There was sure a lot of variation in the texture and coloration of the wood, and a discussion ensued about how to deal with the warping and twisting of the wood as it dries. Boiling in water was mentioned as a way to deal with the twisting of the wood. Boil one hour per inch and then leave the wood to cool in the water. Then take the wood out and dry it slowly. Pentacryl and denatured alcohol

were mentioned as alternative ways to dry the wood. A new word was heard at the meeting: "surfaction". It is so new a word that it is not to be found in my Webster's New World Dictionary. Help me out on this one. One final thought: be sure and remember to make something from the wood to give to the folks at the school when it reopens in the Fall. May I suggest pencil holders as a possible turning?

Our librarian, John Stoner, asked that those members who have overdue videos and books to please return them at the meeting in July.

Before we got on to Show and Tell, Eugene Ossipov got up to tell us that he and his dad Nikolai are moving up to Berkeley, where Eugene has just completed his first year at the University, and because they are going to lighten their load they brought in some smaller pieces of the fine wood which Nikolai uses in making his fine carvings. Nick says that he still has relatives in this area and that he will be back on occasion and will hope to see us in the future. I'm sure we all wish them well in their new adventure.



Show and Tell

Starting off the session was Dave Holzberger who was one of the folks who helped cut up the large trunk of California Pepper last month. A day or two afterwards Dave turned a wet chunk of the wood and then microwaved it to



speed up the drying process. The 8" diameter bowl warped, but in an interesting

way. He also showed a tall eucalyptus vase form, which was recently re-turned after drying, which had an airbrushed deep blue color on the inside of the vase. Finally, Dave showed two medium sized birch bowls, also with colored interiors.

Next up was Matt Heffron, who also tried his hand with the freshly cut pepper wood. Matt's



turning took the form of a large 17" diameter bowl/platter. It is still a work in progress

covered with Danish oil to slow down the drying process. He had another couple of pepper bowls roughed out and drying. Another bowl, a seven inch diameter oak burl bowl was complete and finished with Danish Oil and wax. It was one of three

bowls he had roughed out of a large oak burl with his McNaughton wood-saving system. Matt's final showing was another work in progress, a necklace stand in cocobolo he's been designing for a customer.

All this work using the freshly cut pepper wood started a lot of comment among the members about the best way to dry the wood and then finish it. The wood seems to have a lot of the same properties which madrone shares: the erratic grain and the bumpy surface. Of course, it may depend on where in the tree the wood comes from. I expect that in the next few months we'll know better how to deal with it.

Our next turner was Darrell Harris who is the first person to show a finished letter opener using those fine stainless steel blades which came to the club from Norm Oakley. Darrell used a piece of nicely



finished ironbark eucalyptus for the handle of the letter opener. He also showed two finished wooden spoons, and one which still needs some carving in the spoon area. Darrell also showed an apricot bowl about 9" in diameter finished with a clear gloss coat of Rustoleum. Just to show us that he's been watching less television, Darrell showed a wonderful large cutting board using end grain maple squares and another darker wood for a border on the 12 by 24 inch board. The super smooth finish he got on the cutting

board was achieved using a salad bowl finish and sanding down to 600 grit. He also found time to make a pen for the troops.

A newcomer named Paul Hvidston, (the H is silent) showed us a short stand using three pieces of maple and assembled using hidden metal fittings. Paul also made a lidded box following one of author Richard Raffan's styles. He also made another small box which, I believe, had a loose fitting lid. We shall come to expect great things from Paul judging by these efforts. Welcome to the club.

Steve Mink was also into boxes and showed two of them. The first was short lidded box using what he called faux spalted material. A close look would show that Steve enhanced the dark lines representing the spalting with a fine pen point and a deep black ink. I should think that a waterproof India ink would be best. So, now we know that if our piece of wood lacks the black lines of natural spalting we can make our own pattern, following along the grain of course. Steve also made a footed and lidded box using a genuine piece of spalted maple. Making the feet was obviously the most time consuming part of making this attractive little box. He also used



another way of enhancing the project by means of burning rings on the outside of the box, using a suitable diameter guitar string.

Another cutter of the California Pepper wood last month was Mark Bryan and he tried it out by making a nice pencil holder with a couple of beads on the top and bottom of the small cup. He then gave it a wax finish. I think pencil holders, small boxes and small bowls are suitable gifts to the teachers and staff at the



school where we got the wood. What do you think?

Our last show and teller was Jim Thompson who made a bud vase from almond tree wood. I haven't had a chance to turn almond,

although I cut one down some years back. But, I fear I've let too many years go by before trying it out. Jim has made a useful and beautiful item out of his almond wood.



A Demonstration by Steve Mink

We did not discourage whoever brought the small Jet lathe last month, because he brought it again this month even though we didn't use it last month. I'm only guessing the it is the same lathe. If you've seen one small Jet lathe you've seen them all. And we had a demonstrator in Steve Mink, who showed us how he turns a small lidded box.

Steve also brought in several finished boxes which he has made over the years. He explained the different styles and showed how the lids fitted into the body of the box; they're not all the same. If you missed some of the subtle differences there are a least two recent books which concentrate on making small boxes. One of these is by Chris Stott and the other by Richard Raffan. We have one, if not both, in the club's library.

Using mulberry wood, Steve turned the wood into a cylinder and then cut the outside shape of the lid section using small gouges. After cutting a tenon on the very top of the lid with which to mount the top while hollowing out beneath the lid, it was then parted it off. The lid was then mounted in the chuck and hollowed out, paying careful

attention to the overlapping joints of the top and bottom sections of the box. After applying a finish of Myland's Friction Polish to the inside of the top, it was removed from the chuck and set aside for the time being. Myland's is a quick drying finish and is one of several possible choices used at various stages of box making.

Next he remounted the bottom section and hollowed it out, paying careful attention to the overlapping joint area where the top and bottom meet. Finally he shaped the outside down to the foot of the box. The top was then jam fitted onto the bottom section and the outside of both sections were turned to their final shape and then sanded. There is but one more area which needs a bit of shaping and sanding, and that is the bottom of the foot. Remount the bottom of the box on a jam chuck and shape, sand it, and apply the finish.

The two inch high box is finished. And it might seem that there are a lot of steps in making such a little box. But, these steps apply to a box of any size, so I hope you were paying attention to Steve's detailed demonstration. There will be a quiz next meeting.

Upcoming Events

The Georgia Association of Woodturners (GAW)

Turning Southern Style XI

September 16-18, 2005

<http://www.gawoodturners.com/TSSXI.doc>

<http://www.gawoodturner.org/>

We are proud to announce that the, dedicated to providing education, information and organization to those interested in woodturning, will be presenting Turning Southern Style XI Woodturning Symposium. This year's event will again be held at the Unicoi State Park and Lodge in Helen, Georgia on September 16-18, 2005

If you have questions or would like additional information, please don't hesitate to contact me at 404-633-7982. You can download a copy of the Turning Southern Style XI brochure from our website at

Arizona Woodturners Association

Desert Woodturning Roundup

February 18th and 19th, 2006

<http://www.desertwoodturningroundup.com/>

Arizona Woodturners Association will be hosting Desert Woodturning Roundup, a national woodturning symposium to be held each year in Arizona. This symposium will be run similar to other national events with demonstrations by nationally and internationally known turners, vendor booths, a banquet, large instant gallery, and more.

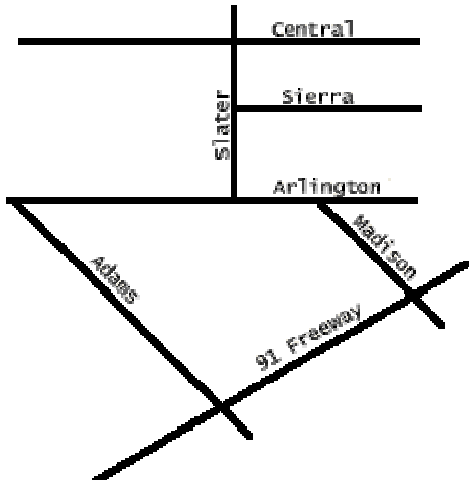
You can call us at 480-732-9103 9-5 pm Pacific time for more information or e-mail us at info@desertwoodturningroundup.com

Our Next Meeting

Janet Goeske Senior & Disabled
 Citizens Center
 5257 Sierra St.
 Riverside, CA 92504
 951-351-8801

Turn by Turn directions:
 Take the 91 Freeway into the City
 of Riverside
 Turn North on Madison
 Turn West (Left) on Arlington
 Turn North (Right) on Slater
 Turn East (Right) on Sierra

The Senior Center is on the North
 Side of the street.



Officers

President	Margot Brick	president@inlandwoodturners.org
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Treasurer	Bob Nay	treasurer@inlandwoodturners.org
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