



TURNING TIMES

THE NEWSLETTER OF THE INLAND WOODTURNERS



Volume 3 Number 10

October, 2005

A REPORT ON THE MEETING HELD ON THE 18TH OF SEPTEMBER, 2005

Pall Bohne, notekeeper

We were instructed by means of paper signs to go to a different room in the Senior Center, because we were going to be treated to a slide show of work shown at the recent AAW meeting in Kansas City, Kansas. Our vice-president **Matt Heffron** was one of over a thousand in attendance at this annual event. He said that it was announced that this particular event set a new attendance record.

The large room we were to use had the requisite parts to show slides and conduct our meeting as usual. You could even hold a dance, the room was that large. Through one door you could get into the kitchen area where I usually go to get water for our coffee urn. But, one of the fellows said I didn't need to make coffee because there was a large urn of the drink already made. This was a complete surprise; I may never have to make coffee again. And someone brought in two boxes of donuts to go along with the goodies other people brought to eat.

You'll remember **Dorothy McCormack**, who used to accompany our old friend **Sandy Kidston** to many of the meetings. Well, she came to the meeting with a lot of magazines and a list of tools and machinery which she will be selling on behalf of Sandy's estate in the near future. She says that the house is all but sold and she must get rid of a lot of stuff in the very near future. She passed around a list of the principal machines which need to be sold. And, of course there is the usual household furniture and things. Sandy, being a bachelor in later times didn't go in for things which will be found in a house where there is a lady present, but he did have a lot of tools and machines for his many hobbies. Call her to see when the sale is going to take place. I'll bet you'll find something you will want for your shop. Her home phone is 714-5387295 and the phone at Sandy's place is 951-737-4536. She'll be at one place or the other. He who hesitates loses out.

OTHER BUSINESS

Dave Holzberger made an announcement that the show of our work at the **City Hall in Fontana** is on. They want about fifteen of our nicest pieces to show in the locked cases in the hallway just outside of the counsel chambers. Those who wish to participate must get the

The October Challenge

Everything Pepper

Next Month's Meeting

October 16, 2005

2:00 PM

**Janet Goeske Senior &
Disabled Citizens
Center**

**5257 Sierra St.
Riverside, CA 92504
951-351-8801**

**See below for turn by
turn directions
and a map**

pieces to Dave before December 2nd in order to get ready for the early 2006 showing. We'll have to prepare some labels describing the turning, the wood used, the price, if any, etc.

There was news about our show next Spring at the **Edward Dean Museum**. Our liaison man, Kurt Baruch, got up to give us the latest developments. It seems that there will be only three weekends of demonstrations during the show which runs from March into May 2006. Bonnie Klein is still scheduled to put on her demo on one of the weekends. But I'm not sure if that leaves our club with only two weekends or three. We will have to provide a lathe and some audio equipment for our weekends. Bonnie will provide all her own equipment it seems. Stay turned for the latest information.

The fund we've set aside to acquire a club lathe is up to about \$1800, according to our treasurer, **Bob Nay**. The amount we have is thought to be about half of what we need to get a good size lathe and an adjustable chuck or two. Some of us wondered if Sandy's lathe might be suitable for the club lathe, but it apparently lacked the ability to swing a sixteen inch piece of wood. It was deemed too small for our use but it might make a good home lathe. It's a variable speed Delta and would probably turn a fourteen inch log. Any takers at \$1000?

The Club Roster is coming along and next meeting should produce a printout to check for errors or changes. Be sure to be there to check your data.

Tools or Us in Montclair is prepared to offer club members a discount on purchases if you show them your club card, according to member Chet Lewis. Don't have a card? See me at the next meeting to get your own personalized copy.

Darrell Harris was put out that we as a club have only produced 24 pens in four months to send to the troops at home and overseas. Get those pens turned or shame on us.

Remembering our obligation to turn some items for the **Emerson Elementary School**

where we recently got a lot of California Pepper wood, we were reminded to bring in something turned from the wood to donate to the school. We should bring in the turnings at the October meeting and remember to put the turnings in a box of some sort, the box needn't be fancy. I gather that some or all of the turning will be sold at a year-end sale to benefit the school.

SHOW AND TELL

Dave Holzberger was first up to show what he made recently. He brought in four bowls made from pepperwood for the Emerson Elementary School in Riverside. The bowls varied in shape and

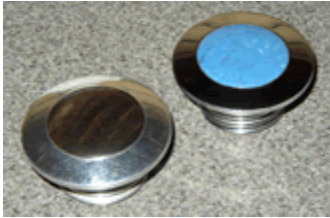


distortion depending on the grain of the wood. I'm sure they will go over big at the school's fundraiser in December.

Next up was **Doug Wilson** with three small olive wood bowls. He also brought in a *work in progress* to show. It is going to be a vase or a weed pot, I think. It promised to be very interesting and different, and what makes it so is the way he drilled into the side of the upper part of the roughly shaped vase and glued in sections of oak branches. He would drill a large hole, say one inch in diameter, and glue in a section of a branch, which shows all the growth rings from the bark to the pith. He continued drilling and inlaying various sized branches all around the vase. After the first group of branches are dry Doug drills and inlays another group of branches, overlapping the first group. When all of this is dry he'll turn off any protruding pieces of the branches and give the vase its final shape and finish. I can hardly wait to see the final piece. Doug made a point of saying that his turning was the result of seeing such a turning in the book called *Artistic Turning* by Dale Nish, which is in our club library. All ways interesting, Doug.

Jim Boydston brought in several of his recent pieces made from shamel ash. One

was a bowl with carved feet, another was what he called his *genie jug*. (He is still looking for a Genie to put in it.) He also showed a lidded and footed bowl which was pierced through into the bowl area. Maybe used as a potpourri vessel? Nice work, Jim.



From our raffle chainman **Glenn Honeycutt** we saw two really different items for the man who rides a Harley-Davidson.

Glenn made two custom *gas caps* inlaid with ebony and/or corian. I can see a future in custom or personalized caps for the man who wants his machine to be different than everyone else. I can see names, initials or logos cut from brass and inlaid in the wood or corian. I can see these things also engulfed in clear resin. Enough! I get carried away. Glenn also brought in a rugged bowl turned from buckeye burl, and shallow bowl turned from black walnut burl. All very nicely finished too.

Most of you will remember our departed friend **Sandy Kidston**, who died last October. Frequently he brought along his friend **Dorothy McCormack**, who now has charge of disposing of his estate. Dorothy showed a turning of Sandy's, a large mortar and pestle made from ironwood. Ironwood is a name of many different woods which all have the same characteristics, they are as "hard as iron". Just what species this particular wood is, is impossible for me to say, but it certainly felt heavy and hard.

Sandy lived in Norco and had a double car garage filled with tools and machines of the sort we all use and covet. Dorothy came to our meeting to pass along a lot of woodworking magazines for the club's library. She also wanted to give a lot of wood to the club for our raffle and to acquaint the members that Sandy's tools and machines were going to be sold at an estate sale toward the end of October. The house is sold and all of the stuff will have to be out before the end of escrow. There is a great opportunity to get some bargains in tools and machinery if you act fast before the

public is informed of the estate sale. My wife and I went over to the house recently and brought home a bunch of useful tools and household items. But I have a triple garage filled with the accumulation of fifty years of marriage and tool collecting. Which means that we left a lot of things for the rest of you. I don't need another bandsaw or table saw, but you may. Do you need a 24 inch Excaliber scroll saw, or a 16 inch Laguna band saw? A Delta lathe? Storage cabinets for \$30? Go over and look! There are a lot of useful things for sale at good prices. The phone number at the Sandy's house is (951) 737-4536. Dorothy's home phone number is (714) 538-7295.

Next up was **Paul Hvidston** with a spalted maple bowl filled with wooden acorns. Paul made a very nicely shaped and finished bowl in a straight forward way, but he mostly wanted to share how he had made the acorns. He made a couple of jigs to get the two different parts made in a more or less uniform size. You naturally can vary the kind and color of the woods used but he wanted the size and shape of the turnings to be about the same. Hence, the jigs. Once you get the jigs made the acorns are made quickly. I'll bet the jig making was as much fun as making the bowl and acorns. Nicely done all around.

From Claremont our friend **Chet Lewis** brought in two peppermills he had made. One was from an oak tree in his sister's back yard, and the other from a piece of purpleheart. He said he had tried the muriatic acid treatment on the purpleheart. This led to



some comments from members on why fuming the wood with the acid is better than soaking the wood in an acid/water solution. The fuming is done in a closed container with the wood suspended above the acid, which is in a smaller bowl or saucer on the bottom of the larger container. It is claimed that you get a brighter color with the fuming method. And of course, the wood doesn't get wet. Try

it soon, but keep the acid outside away from your tools so that they don't get rusty.

Darrell Harris was the demonstrator last month and made a pine bowl on his small Jet lathe. He was able to finish it up later at home and brought it in for us to see how it turned out. It was now all smooth and highly finished and looking good. He also brought in an olive wood bowl which his son Zack had made. We haven't seen much of Zack lately, I guess school work keeps him and his cousin Alex busy much of the time. Keep up the good work boys and keep turning.

Next we had **Jim Thompson** with a bowl and a platter in a wood I failed to note. Sorry, Jim. He was followed by **Steve Dunn** with a bowl turned from the colorful carob wood which is found all over Southern California.

A couple of books were mentioned as being worth looking into. Our web-master **Ken Allen** brought in the book by Phil Irons called *Two Books in One Woodturning*. Many of us had been around a few years ago when the book had first come out. Bill Haskell brought it to our attention and is one of the people featured in the gallery section of the book. It is unusual sort of a book but is very useful in presenting both projects and techniques. The spiral binding is the only weakness as I see it. The other book is one that I was impressed with at the wood working show last Spring. Its called *Turned Chessmen*, by Mike Darlow. It's the most complete book on the subject that I've ever seen. In typical Darlow fashion, it is very complete technical and historical account of making chess pieces. I brought my own copy for members to look at and I recommend that both of these books be bought for the club library so that they can have a longer look.

THE MAIN ATTRACTION

The featured attraction of the afternoon was to be a slide show of pictures taken by Matt Heffron at the AAW conference in Kansas City in the early summer. Matt and family went to KC to see family and see some of the finest turning from around the world. Many of the turners were invited to make a

turning to fit the theme of scenes or ideas from the movie set in Kansas, The Wonderful Wizard of Oz. Some of the turning were obviously attuned to the theme, while others had to be explained to see how they fit into the theme. But all of them were wonderful examples of modern turning. Not all of the turnings were from invited turners, if you wanted you could bring one of your pieces to show in the instant gallery, and many people did. But the invited turners got their pieces included in the printed catalog. I believe Matt said that you could order the catalog from AAW headquarters. Check out the quarterly magazine published for members.

Matt had so many wonderful pictures of a wide range of turnings that we actually couldn't spend all the time we wanted looking talking at them. So we had to rush through many of the latter ones. Maybe we'll be able to review them again at a later date. There were many of our members absent from the meeting who will want to see them for the first time. And we who were there will look forward to seeing some which were not presented this afternoon because of the large number of pictures. Thanks to Matt Heffron and Ken Allen for this fine presentation.

The Challenge

We had a challenge this month, which was to make a bowl under ten inches in diameter as shown at last month's demo by Darrell Harris. I was busy doing other things at the meeting and didn't get in on the details of all the entries but the winner was **Paul Hvidston** with the bowl used to hold the acorns. Congratulations Paul.

And thus we conclude September meeting of the Inland Woodturners.

OFFICERS

President		
	Margot Brick	president@inlandwoodturners.org
Vice-President & Membership		
	Matt Heffron	vice-president@inlandwoodturners.org
Treasurer		
	Bob Nay	treasurer@inlandwoodturners.org
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	Glenn Honeycutt	raffle@inlandwoodturners.org
Librarian		
	John Stoner	librarian@inlandwoodturners.org
Webmaster		
	Ken Allen	webmaster@inlandwoodturners.org

OUR NEXT MEETING

**Janet Goeske Senior & Disabled
Citizens Center**
5257 Sierra St.
Riverside, CA 92504
951-351-8801

Turn by Turn directions:

Take the 91 Freeway into the City
of Riverside
Turn North on Madison
Turn West (Left) on Arlington
Turn North (Right) on Slater
Turn East (Right) on Sierra

The Senior Center is on the North
Side of the street.

